Rasha Ibrahim Maqableh

Language Centre Director/Jerash University
Assistant Professor of English Literature and Criticism

Faculty of Arts

Department of English Language and Literature

Jerash University

Jordan - Jerash

Amman, Irbid international Street

P.O Box : 311 - Post Code : 26150 Jerash Mobile Number: 00962 777 707127

E-mail address: maqablehrasha1@gmail.com

Education:

Degree	Specialization	University	Years	Country	Thesis Title
Ph.D	Postcolonial Literature /Modern Fiction	University of Leicester	Sep/2008 Until Jan/2013	UK	James Joyce's Ulysses and the Orient Supervisor: Dr.
					Mark Rawlinson
MA	Literature and	Yarmouk	2002-	Jordan	Comprehensive
	Criticism	University	2005		Exam
BA	Literature and	Yarmouk	1998-	Jordan	
	Criticism	University	2002		
Tawjihi/High	Literature	Irbid High	1997-	Jordan	
school	Field	School/JPA:95.3	1998		

Research Interest:

My Principal research interests are English/American Literature and Post-Colonial Literature. I have also particular interest in issues such as Post-9/11 Literature, Islamophobia, Minority Literature, Diaspora, pedagogy and Criticism, and Women and Cultural Studies.

Academic and Professional Experience:

- 2019-Present: Director of the Language Centre/ Jerash University.
- 2013-Present: Assistant Professor of English Literature and Criticism / Jerash University.
- 2019-Present: Editor of *Jerash for Research and Studies Journal*.
- Fall 2015: Part-Time Lecturer at Jordanian University of Science and Technology.
- 2005-2008: Full-Time Lecturer at the Language Centre/ Philadelphia University.
- 2007-2008: Part-time lecturer at JUST (Jordanian University of Science and Technology).

Non-Academic Experience:

- **2020:** A Researcher at a project funded by Horizon 2020 entitled: "De-Radicalization in Europe and Beyond: Detect, Resolve, Re-integrate." (D-RAD).
- 2019: **Coordinator** at Jerash University of Relo Fellow Program, US Embassy, Amman, Jordan

Courses Taught:

Undergraduate courses at Jerash University including:

- Introduction to Literature
- Survey to American Literature
- Introduction to English Literature
- English Novel
- American Novel
- Literary Criticism
- Poetry from Renaissance to Romanticism
- Poetry from Romanticism to Modernism
- Modern English and American Poetry
- Literary Criticism
- Writing (Paragraph, Essay Writing, and Research Writing)
- Shakespeare and the Renaissance Age
- Drama in the Twentieth Century
- In addition to language courses at JUST

Academic Awards and Honours:

• 2008-2013: Ph.D. Scholarship, from Jerash University

Association and Memberships:

- 2015-Present: Member, APETAU Association: Professors of English Language, Literature, and Translation at Arab Universities.
- 2015-Present: Member, Association of Arab Universities.

Journal Reviewer:

- 2019-Present: Previewer at International Journal of Arabic English Studies.
- 2021-Present: Reviewer at International Journal of Literary Humanities

Academic Services and Activities:

- 2019-Present: Member in Jordanian Universities Ranking Committee at Jerash University
- 2019-Present: Member in the Strategic Planning Committee at Jerash University.

- 2020-Present: Member in the Follow-up committee for Jerash University Site in English Language.
- 2020-Present: Member in the Graduate Studies Committee at the faculty of Arts at Jerash University.

Publications:

- 1. -Akkawi, Aya and Rasha Maqableh. "Robert Heinlein's *Space Cadet* and the Young Adult Reader: Understanding the real World through Narrative Transportation Approach." *International Journal of Arabic-English Studies*, vol. 20, no. 1, 2020, pp. 89-104. Scopus.
 - DOI: https://doi.org/10.33806/ijaes2000.20.1.5
- 2. Maqableh, Rasha and Aya Akkawi. "Too Good to be White: The Journey to Lose Identity in Tony Morrison's *The Bluest Eye.*" *Association of Arab Universities Journal for Arts*, vol. 16, no. 2, 2019, pp. 775-786.
 - DOI: https://aauja.yu.edu.jo/images/docs/V16N2/V16N2R16.PDF.
- 3. Maqableh, Rasha. "The Conceptualization of Terrorism: Don DeLillo's Falling Man". *The International Journal of Literary Humanities*, vol. 20, no. 1, pp. 37-45. Scopus. DOI: https://doi.org/10.18848/2327-7912/CGP/v20i01/37-45
- 4. Maqableh, Rasha. "The Politics of Violence: Frantz Fanon and Wide Sargasso Sea". Submitted to *Journal of Jerash University*
- 5. *James Joyce and the Orient*, PhD thesis submitted to the University of Leicester. https://hdl.handle.net/2381/27813

Conferences:

- 1. 2015 International Conference on Culture, Languages, and Literature (ICCLL 2015), 9-10 June, Kuala Lumpur, Malaysia.
 - Paper Title: James Joyce, *Ulysses* and the Orient.
- 2. Zarqa University, Jordan, APETAU (7), The 11 International Conference of the Faculty of Arts: Cultural Dialogue in Linguistics, Literature, and Translation, 14-15 November, 2018. Paper Title: The Search for identity in Toni Morrison's *The Bluest Eye* and Alice Walker's *Color Purple*.
- 3. Middle East Ubiversity, Jordan Association of Professors of English and Translation at Arab Universities (APETAU), The Critical Approaches to Language, Literature, and Translation Studies Conference, 24th 25th of November, 2021. Paper Title: "The Conceptualization of Terrorism: Don DeLillo's Falling Man"

Member of MA Committees:

1. Supervising MA Thesis entitled "The Representation of Arab/Muslim Americans in Post 9/11 American Novels: Don DeLillo's *Falling Man* and Laila Halaby's *Once in a Promised Land*" submitted by Sufian Al Fawaz in June 2020. Passed with minor correction.

As an Internal examiner:

- 1. "The Tragic Hero in Nigerian Post-Colonial Literature: Wole Soyinka's Death and the King's Horseman and Chinua Achebe's Things Fall Apart" (Basma Alkharabsheh, Jerash University, April 2019, Supervised by Prof. Fuad Abdul Muttalib)
- 2. "Manifestation of Islamophobia in Ralph Peter's The War in 2020 and David Ignatius' Agents of Innocence: A Critical and Comparative Study" (Jihad Al-Zpoun, Jerash University, August 2019, Supervised by Prof. Fuad Abdul Muttalib)3.
- 3. "Principles against Authorities in Three Plays: Henrick Ibsen's An Enemy of the People, Bertolt Brecht's Life of Galileo and Robert Bolt's A Man of all Seasons: A Comparative Study" (Omar Al-Abddi, Jerash University, August 2019, Supervised by Prof. Fuad Abdul Muttalib)

Referees:

• Prof. Yousef Abu Odous, President of Jerash University

E-mail: yousef900300@yahoo.com

Mobile #: 00962 778001004

• Prof. Fuad Abdul Muttalib. Dean of the Scientific Research and Graduate Studies, Jerash University

E-mail: fuadmuttalib@jpu.edu.jo
Mobile #: 00962 796347746

• Prof. Ahmad Alhawamdeh. Dean of the Scientific Research and Graduate Studies, Jerash University.

E-mail: ahmedalhawamdeh@hotmail.com

Mobile #: 00962 776100700