**PERSONAL INFORMATION**

*Full Name*: . Amer Mahmood Mohammad Rabei

*Nationality*: Jordanian

*Place/Date of Birth*: Ajloun, 3/8/1981

*Marital Status*: Married

*Academic Rank*: Full Professor

*Major*: Arabic Literature and Criticism

*Affiliation*: Department of Arabic Language and Literature, Faculty of Arts, Jerash University, Jordan.

**EDUCATION**

* Doctoral dissertation (Intertextuality in the poetry of Mehyar Al-Dailami),from Yarmouk University.
* Doctor of Philosophy in Arabic Literature and Criticism from Yarmouk University, Class 2013AD
* Master Degree of Arabic Language and Literature from Jerash University, Class 2009 AD.
* Bachelor Degree of Arabic Language and Literature from Jerash University, Class 2006 AD.
* High School of scientific from Al-Qabsi for Boys, Class 2001AD.

**RELATED EXPERIENCES**

* Student Affairs Administrator, 2006- 2008AD.
* President of the Student Arrivals Division at Jerash University, 2008AD.
* President of the Graduate Students Division at Jerash University, 2007 AD.
* Teacher Arabic( grammar) at the King Abdullah II Institute for to prepare, qualify and train advocates (Programmer for the Rehabilitation of Imams and Muezzins IV /Second Constituent Level), 2014AD.
* A Faculty member of Jerash University from 2008 AD to now.

***PUBLICATIONS Papers*:**

* The phenomenon of smoking and its semantic dimensions in Nizar Qabbani's poetry.
* The wife in the poetry of the Prince of Tramps.
* The technical of Argumentation in Al-Shqandi letter in (the graces of Al - Andalus) rhetorical means and arguments based on the structure of reality, Al-Shaer Magazine, Tunisia.
* Autobiography as type of written.
* Quranic intertextuality in the production of the contemporary Saudi poet Saad Abdullah Al-Gharibi.
* The introductory structure - Al-Asma'i as a model.
* A poem hkdha tahadath Prometheus, by the Tunisian poet Nasr Sami, in light of the aesthetic criticism method.
* Religious and Literary Intertextuality in the Poetry of Salih Bin Abdul Quddus The Zainabiya poem is a model.
* Art of virgin spinning in the poetry of pre-Islamic era and Islam (a technical objective study).
* intertextual in the poetry of Abu Ishaq Al Libeiri, the ancient Arabic poetry and the hadith of the Prophet two models.
* Two images of youth and gray hair in the poetry of Al-Aswad bin Yafar Al-Nahshly.
* Aesthetic values in Al-Qadi Gorgani's memet.( A Syntactical Semantic Study).
* A semiotics approach to the poem "Dawa'i al-Hawa by the poet al-Daylami (d. 428 AH)".
* Semantic relations in daliat almuqnie alkinadiu(Technical Analytical Study ).
* The phenomenon of Morsal & Mojmal Simile some poetic purpose in Al-Tha'alibi Verse.( Technical & Critical Study)
* Methods of pilgrims in Andalusian signatures.
* The stylistic approach and ancient poetic discourse.
* Al-Rabet (its letters and tools) in Surat “Abbas”(A Syntactical Semantic Study )
* Poem of Abu Hayyan al-Andalusi (d: 745 AH) in the lamentableness of his wife Zumurud( Technical Analytical Study).

**RELEVANT COMMITTEES**

* Member of the Quality and Accreditation at Jerash University, 2008AD.
* Member of the Coordination of Graduates Yearbook University of Jerash, 2008.
* Chair of the Committee the Social and Cultural Committee at the Faculty of Arts, Jerash University, 2013-2015.
* Member of the Seventeenth Conference (Literary Heritage in Andalusia - A New Reading) 2014 AD, Jerash University.
* Member of the Sixteenth Conference (Literature of the successive ages in tradition and innovation - a new reading and evaluation), 2013 AD.
* Member of the International Symposium (Biography at the crossroads of literary races between East and West) 2018, Tunisia.
* Member of the conference (Contemporary Education and Citizenship) 2018
* Member of the conference (language between past, present and future), Ain Shams University, 2016.
* Member of the Nineteenth Critical Conference (Renewal Movements in Modern Arabic Literature and Its Criticism) 2016, Jerash University.
* Member of the Student Parents Council at Baraem Islamic Academy School.
* Member of the Aqraba Charitable Society.
* Member and Supporter of Raymon Sports Club.
* Member of the Efficiency Committee at the Faculty of Arts, Jerash University.
* Participation in a lecture: Scientific Miracles in the Noble Qur’an, North European Academy in Denmark.

**Courses:**

* Computer and Printing Course.
* The fifteenth training workshop for faculty members at Jerash University.
* Training of Trainers TOT, 2018AD.
* Creating motivation and motivation of students. 2017
* Academic guidance and counseling skills,2016.
* Creativity in problem solving and decision making, 2015.

**COURSES TAUGHT**

***Master*:**

* Seminar in ancient literature.
* Seminar in Modern Poetry.
* Seminar in ancient criticism.

***Bachelor*:**

* Grammar (1).
* Grammar (2).
* pre-Islamic poet
* ancient prose.
* The art of writing and expression.
* Communication Skills in the Arabic Language(101).
* Communication Skills in the Arabic Language(102).
* Basics of the Arabic language.
* Abbasid poetry (1).
* Abbasid poetry (2).
* alghazl aleudhriu.
* Rhetoric.
* ancient criticism.
* Islamic and Umayyad poetry.
* poetic texts.
* Abbasi prose

**Languages:**

* Arabic: Mother language.
* English: Read, write and speak (good) and have a TOEFL.