Rasha Ibrahim Maqableh

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***Education:***

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| Degree | Specialization | University | Years | Country | Thesis Title |
| Ph.D | Postcolonial Literature /Modern Fiction | University of Leicester | Sep/2008Until Jan/2013 | UK | *James Joyce’s Ulysses and the Orient*  Supervisor: Dr. Mark Rawlinson |
| MA | Literature and Criticism | Yarmouk University | 2002-2005 | Jordan | Comprehensive Exam |
| BA | Literature and Criticism | Yarmouk University | 1998-2002 | Jordan |  |
| Tawjihi/High school | Literature Field | Irbid High School/JPA:95.3 | 1997-1998 | Jordan |  |

***Research Interest:***

My Principal research interests are English/American Literature and Post-Colonial Literature. I have also a particular interest in issues such as Post-9/11 Literature, Islamophobia, Minority Literature, and Black American Literature

***Academic and Professional Experience:***

* September/2022-Present: Head of the Department of English and Translation/ Jerash University
* August/2022-Present: Associate Professor of English Literature and Criticism / Jerash University.
* 2019-2022: Director of the Language Centre/ Jerash University.
* 2013- 2022: Assistant Professor of English Literature and Criticism / Jerash University.
* 2019-Present: Editor of *Jerash for Research and Studies Journal*.
* Fall 2015: Part-Time Lecturer at Jordanian University of Science and Technology.
* 2005-2008: Full-Time Lecturer at the Language Centre/ Philadelphia University.
* 2007-2008: Part-time lecturer at JUST (Jordanian University of Science and Technology).

**Non-Academic Experience:**

* **2020: A Researcher at a** project funded by Horizon 2020 entitled: “De- Radicalization in Europe and Beyond: Detect, Resolve, Re-integrate.” (D-RAD).
* **2019: Coordinator** at Jerash University ofRelo Fellow Program, US Embassy, Amman, Jordan

***Courses Taught:***

Undergraduate courses at Jerash University including:

* Introduction to Literature
* Survey to American Literature
* Introduction to English Literature
* English Novel
* American Novel
* Literary Criticism
* Poetry from Renaissance to Romanticism
* Poetry from Romanticism to Modernism
* Modern English and American Poetry
* Literary Criticism
* Writing (Paragraph, Essay Writing, and Research Writing)
* Shakespeare and the Renaissance Age
* Drama in the Twentieth Century
* In addition to language courses at JUST

**Academic Awards and Honours:**

* **2008-2013**: Ph.D. Scholarship, from Jerash University

**Association and Memberships:**

* 2015-Present: Member, APETAU Association: Professors of English Language, Literature, and Translation at Arab Universities.
* 2015-Present: Member, Association of Arab Universities.

***Journal Reviewer:***

I have reviewed a number of Academic papers at different Journals including: International Journal of Arabic-English Studies, International Journal of Literary Humanities, Jerash for Research and Studies Journal and Jordan Journal of Modern Languages and Literatures.

***Academic Services and Activities:***

* 2019-Present: Member in Jordanian Universities Ranking Committee at Jerash University
* 2019-Present: Member in the Strategic Planning Committee at Jerash University.
* 2020-Present: Member in the Follow-up committee for Jerash University Site in English Language.
* 2020-Present: Member in the Graduate Studies Committee at the faculty of Arts at Jerash University.

***Publications:***

1. -Akkawi, Aya and Rasha Maqableh. “Robert Heinlein’s *Space Cadet* and the Young Adult Reader: Understanding the real World through Narrative Transportation Approach.” *International Journal of Arabic-English Studies*, vol. 20, no. 1, 2020, pp. 89-104. Scopus.

DOI: <https://doi.org/10.33806/ijaes2000.20.1.5>

1. Maqableh, Rasha and Aya Akkawi. “Too Good to be White: The Journey to Lose Identity in Tony Morrison’s *The Bluest Eye*.” *Association of Arab Universities Journal for Arts*, vol. 16, no. 2, 2019, pp. 775-786.

DOI: <https://aauja.yu.edu.jo/images/docs/V16N2/V16N2R16.PDF>.

1. Maqableh, Rasha. “The Conceptualization of Terrorism: Don DeLillo’s Falling Man”. *The International Journal of Literary Humanities*, vol. 20, no. 1, 2021, pp. 37-45. Scopus.

DOI: <https://doi.org/10.18848/2327-7912/CGP/v20i01/37-45>

1. Maqableh, Rasha. “From Melting Pot to Islamophobia: Mohsin Hamid’s *The Reluctant Fundamentalist*”. *International Journal of Linguistics, Literature and Translation*, vol. 5, no. 4, 2022, pp. 179-184.

DOI: <https://doi.org/10.32996/IJLLT.2022.5.4.22>

1. Maqableh, Rasha. “The Politics of Violence: Frantz Fanon and Wide Sargasso Sea”. Accepted for Publication at Jerash for Research and Studies *Journal.*
2. *James Joyce and the Orient*, PhD thesis submitted to the University of Leicester.

<https://hdl.handle.net/2381/27813>

***Conferences:***

1. 2015 International Conference on Culture, Languages, and Literature (ICCLL 2015), 9-10 June, Kuala Lumpur, Malaysia.

Paper Title: James Joyce, *Ulysses* and the Orient.

1. Zarqa University, Jordan, APETAU (7), The 11 International Conference of the Faculty of Arts: Cultural Dialogue in Linguistics, Literature, and Translation, 14-15 November, 2018. Paper Title: The Search for identity in Toni Morrison’s *The Bluest Eye* and Alice Walker’s *Color Purple*.
2. Middle East Ubiversity, Jordan Association of Professors of English and Translation at Arab Universities (APETAU), The Critical Approaches to Language, Literature, and Translation Studies Conference, 24th – 25th of November, 2021. Paper Title: “The Conceptualization of Terrorism: Don DeLillo’s Falling Man”

***Member of MA Committees:***

1. Supervising MA Thesis entitled “The Representation of Arab/Muslim Americans in Post 9/11 American Novels: Don DeLillo’s *Falling Man* and Laila Halaby’s *Once in a Promised Land*” submitted by Sufian Al Fawaz in June 2020. Passed with minor correction.
2. Supervising MA Thesis entitled “Identity Crisis in Mohsin's Hamid's *The Reluctant Fundamentalist* and Mohja Kahf's *The Girl in the Tangerine Scarf* submitted by Mohammad Nayef Mutliq in June 2021. Passed with minor correction.
3. Supervising MA Thesis entitled “A New Version of Home in Mohja Kahf’s The Girl in the Tangerine Scarf and Diana Abu Jaber’s Arabina Jazz” submitted by Diana Shoter in December 2021. Passed with minor correction.

***Referees:***

* Prof. Yousef Abu Odous, President of Jerash University

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* Prof. Fuad Abdul Muttalib. Dean of the Scientific Research and Graduate Studies, Jerash University

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* Prof. Ahmad Alhawamdeh. Dean of the Scientific Research and Graduate Studies, Jerash University.

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