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Education:

Degree	Specialization	University	Years	Country	Thesis Title
Ph.D	Postcolonial Literature /Modern Fiction	University of Leicester	2008-2013	UK	<i>James Joyce's Ulysses and the Orient</i> Supervisor: Dr. Mark Rawlinson
MA	Literature and Criticism	Yarmouk University	2002-2005	Jordan	Comprehensive Exam
BA	Literature and Criticism	Yarmouk University	1998-2002	Jordan	
Tawjihi/High school	Literature Field	Irbid High School/JPA:95.3	1997-1998	Jordan	

Research Interest:

My Principal research interests are English/American Literature and Post-Colonial Literature. I have also particular interest in issues such as Minority Literature, Diaspora, pedagogy and Criticism, and Women and Cultural Studies.

Professional Experience:

2019-2020: Director of the Language Centre/ Jerash University.

2013-Present: Assistant Professor of English Literature and Criticism / Jerash University.

2010-2013: Arabic Language Lead Teacher. I taught Arabic in the department of Language and Linguistics, in this title, I had to hold the following responsibilities. 1) teaching two levels of Arabic, 2) supervising Arabic teachers, 3) writing assessment questions, and 4) managing the course module and materials. University of Leicester / UK.

2005-2008: Lecturer at the Language Centre/ Philadelphia University.

2007-2008: Part-timer at JUST (Jordanian University of Science and Technology).

Courses Taught:

Undergraduate courses at Jerash University including: Introduction to Literature, Survey to American Literature, Introduction to English Literature, English Novel, American Novel, Literary Criticism, Poetry from Renaissance to Romanticism, Poetry from Romanticism to Modernism, Modern English and American Poetry, Literary Criticism, and all levels of Writing (Paragraph and Essay Writing, and Research Writing). In addition to language courses at JUST.

Publication:

-Akkawi, Aya and Rasha Maqableh. "Robert Heinlein's *Space Cadet* and the Young Adult Reader: Understanding the real World through Narrative Transportation Approach." *International Journal of Arabic-English Studies*, vol. 20, no. 1, 2020, pp. 89-104.

- Maqableh, Rasha and Aya Akkawi. "Too Good to be White: The Journey to Lose Identity in Tony Morrison's *The Bluest Eye*." *Association of Arab Universities Journal for Arts*, vol. 16, no. 2, 2019, pp. 775-786.

- "The Politics of Violence: Frantz Fanon and *Wide Sargasso Sea*". Submitted for publication.

Conferences:

1. 2015 International Conference on Culture, Languages, and Literature (ICCLL 2015), 9-10 June, Kuala Lumpur, Malaysia.

Paper Title: James Joyce, *Ulysses* and the Orient.

2. Zarqa University, Jordan, APETAU (7), The 11 International Conference of the Faculty of Arts: Cultural Dialogue in Linguistics, Literature, and Translation, 14-15 November, 2018. Paper Title: The Search for identity in Toni Morrison's *The Bluest Eye* and Alice Walker's *Color Purple*.

Member of MA Committees:

- Supervising MA Thesis entitled “The Representation of Arab/Muslim Americans in Post 9/11 American Novels: Don DeLillo’s *Falling Man* and Laila Halaby’s *Once in a Promised Land*” submitted by Sufian Al Fawaz in June 2020. Passed with minor correction.

As an Internal examiner

- “The Tragic Hero in Nigerian Post-Colonial Literature: Wole Soyinka's Death and the King's Horseman and Chinua Achebe's *Things Fall Apart*” (Basma Alkharabsheh, Jerash University, April 2019, Supervised by Prof. Fuad Abdul Muttalib)

- “Manifestation of Islamophobia in Ralph Peter’s *The War in 2020* and David Ignatius’ *Agents of Innocence: A Critical and Comparative Study*” (Jihad Al-Zpoun, Jerash University, August 2019, Supervised by Prof. Fuad Abdul Muttalib)

- “ Principles against Authorities in Three Plays: Henrick Ibsen’s *An Enemy of the People*, Bertolt Brecht’s *Life of Galileo* and Robert Bolt’s *A Man of all Seasons: A Comparative Study*” (Omar Al-Abddi, Jerash University, August 2019, Supervised by Prof. Fuad Abdul Muttalib)