Curriculum Vitae

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personal information:

Name: Muhammad Ahmad Mufdhi Al-Ruqaybat.

Date of Birth: 5-12-1981.

Place of birth: Mafraq, Jordan.

Marital status: Married.

Nationality: Jordanian.

Religion of Islam.

Residence address: Mafraq.

Work address: Jerash University.

education:

1- General Secondary School / Literary Branch / 86.1% / 1999 AD

1- Bachelor’s degree in Arabic language/ Yarmouk University/ 79.1 very good/ 2003 AD

2- MA Arabic Language / Literature and Criticism - Andalusian Poetry / Yarmouk University / 86.3 Very Good / 2006 AD

3- Ph.D. in Arabic Language/Literature and Criticism-Andalusian Poetry/Yarmouk University/86.5Very Good/2011

Job history:

2004-2013: Teacher at the Ministry of Education.

2012 : Part-time Lecturer, Language Center, University of Jordan.

2014: Assistant Professor, College of Arts, Department of Arabic Language, Jerash University, from (12-2-2014) - (27-6-2020).

2020: Head of the Department of Arabic Language, Jerash University, from (28-6-2020) until (1-9-2022).

Skills:

- Arabic language it is Mother Language).

- English (Good).

- International Computer Driving License (I.C.D.L).

Conferences:

- Coordinator of the eighteenth, nineteenth, twenty-first, twenty-first and twenty-second critical conferences at the Faculty of Arts/ Jerash University 2015, 2016, 2017, 2018, 2019.

Presenting an international electronic workshop under the title: Ancient Arabic Dictionaries, Origin and Development. In cooperation with the Dhi Qar Center for Historical and Archaeological Studies / Manuscripts Department, Dhi Qar University, Iraq, dated 11/6/2020.

- Decision of the twenty-fourth critical conference at the Faculty of Arts/ University of Jerash 2022.

- Participation in the International Conference: (Humanities and Legal Sciences: Issues, Methods and Prospects) organized by the International Beacon Foundation, the Lebanese University, the Red Sea University, the University of the Holy Qur’an and Ibn Zohr University, on June 6 and 7, 2022 in Istanbul, Turkey, with a research tagged with “Aesthetic criticism: Its issues and its most prominent representatives in modern Arab criticism.

Research and Publications:

- A published research entitled: The Aesthetics of Repetition in Ibn Darraj’s Poetry, Journal of Problematics in Language and Literature, a semi-annual court periodical - issued by the Institute of Arts and Languages ​​at the University Center of Tamengest - Algeria, Issue Six, (133-146) 2014.

- Published research entitled: The strategy of persuasion in the comic message of Ibn Zaydoun, Maarif Journal (a refereed scientific journal), Bouira University, Algeria, Issue 21, December, (91-103) 2016 AD.

- Published research entitled: Text Thresholds: Structure and Significance in the Novel of Gardena, Al-Iddah Magazine, Sheikh Zayed Islamic Center, University of Peshawar, Pakistan, Vol. 36, Vol. 2, December, (80-100) 2018.

- Joint research (with Dr. Fouad Abdel Muttalib) published entitled: Looks at the Relationship between International and Comparative Literature: Origin, Terminology, Field and Function, “Literature Issues” magazine, six-monthly (semi-annual), issued by the Maghreb Literature Issues Lab, Bouira University, Algeria vol.4, p.1, (8-42) 2019.

- A published research entitled: Diagnosing Nature in the Poetry of Ibn Hani Al-Andalusi, Journal of Scientific Arts of Dhi Qar, College of Arts, Dhi Qar University, Iraq, No. 29, Volume 1, (222-251) 2019 AD.

- A published paper entitled: Citation and Implication in Andalusian Poetry in the Fifth Hijri Century, Jerash Journal for Research and Studies, Volume 23, Number 2a, 2022.

- Research accepted for publication entitled: Badi’ Repetition in Examples of Ibn Shahid Al-Andalusi’s Poetry: A Rhetorical Study, Irbid Journal for Research and Human Studies, Irbid National University, 2020.

- A joint book (with Dr. Hassan Al-Dujaili) published entitled: Critical Discourse in the Middle Ages, first edition, Baghdad, Gilgamesh Publications, 2020.

- Editing the works of the 18th Critical Conference “The Short Story in the Arab World between Authenticity and Simulation” issued by Al-Warraq for Publishing and Distribution, Amman, 2015

- Editing the works of the 19th Critical Conference “Renewal Movements in Modern Arabic Literature and Its Criticism” issued by Al-Warraq for Publishing and Distribution, Amman, 2016

- Editing the works of the 20th Critical Conference “Satire in Arabic Literature” issued by Al-Warraq for Publishing and Distribution, Amman, 2017.

- Editing the works of the Twenty-first Critical Conference “Literary and Comparative Critical Studies in the Arab World” issued by Al-Warraq for Publishing and Distribution, Amman, 2018

- Editing the works of the 22nd Critical Conference “National and Islamic Sense in Modern Arabic Literature” issued by Dar Al-Warraq for Publishing and Distribution, Amman, 2019.

Committee membership:

- Member of the Advisory Board of the Journal of Dhi Qar Literatures, a refereed scientific quarterly journal, Dhi Qar University, Iraq.

- Member of the editorial board of the "Literature Issues" magazine, a six-year (semi-annual) magazine, issued by the Maghreb Literature Issues Lab, University of Bouira, Algeria since 2016.

- Member of the Editorial Board of Al-Tibyan Magazine, a refereed semi-annual journal, issued by the College of Arabic Language, International Islamic University, Islamabad, Pakistan.

- Member of the review/reading board of the “Literature Issues” magazine, a six-year (semi-annual) magazine, issued by the Maghreb Literature Issues Lab, University of Bouira, Algeria since 2016.

- Member of the Jury in Al-Illah Magazine, Sheikh Zayed Islamic Center, University of Peshawar, Pakistan.

- Contributing to the arbitration research of the book "Language Policy in the Arab World: Visions and Alternatives" issued by the Laboratory of Values, Society and Development, Faculty of Arts and Humanities in Agadir, Ibn Zohr University, Morocco.

Supervision and discussion:

- Supervising a master’s thesis entitled: A poem of political praise between Ibn Darraj and Ibn Zumrk, a balancing study, by student: Aisha Al-Fraihat, 2022.

- Supervising a master's thesis entitled: The Objection in Ibn Zaydun's Poems "Rhetorical Study", by student: Yasser Tadmuri, 2022.

- Member of the discussion committee for a group of master's theses at Jerash University.