Jerash University

**Course Syllabus**

**British &American Drama (0102352)**

**Fall 2020-2021**

**Course/Instructor Information**

Course Code : (0102352)

Course Title : Drama

Credit Hours : 3

Pre-requisite :

Venue : Farahidi 422

Delivery Mode : Lectures and presentations

Day(s) and Time : 11:00-12:30, Mon wed

Instructor Name : Dr. Mufeed Hawamdeh

Email :

Office Location : 315

Telephone Extension :

Office Hours : TBD

**Course Description**

This course is meant to give a general idea about major British and American plays and playwrights. For that purpose a selection of three plays by American and British writers are going to be discussed in the semester. The variety is meant to give the students a considerable scope of dramatic themes, art, and innovations. By the end of the course students are expected to be aware of the features of British and American drama, analyze texts from plays other than those covered in class.

**Learning Outcomes**

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| --- | --- | --- |
| **Intended Learning Outcomes** | | Assessment Methods |
| 1. 1 | be aware of the components of drama in general; | Online assignments, tests |
|  | have a theoretical knowledge of various dramatic features covered in the course; | Online assignments, tests |
|  | know the style and themes of the dramas and dramatists involved in the course; | Online assignments, tests |
|  | understand dramatic conventions, plot, characterization, dialogue, dramatic structure and action; | Online activities, tests |
|  | analyze drama texts, using the various critical elements introduced in the course; | Online activities, tests |
|  | recognize some of the dramatic stylistic and linguistic devices, and how they serve to advance the meaning of the plays, | Online activities, tests |
|  | learn how to analyze a speech in a play | Online activities, tests |
|  | learn how to write about characters | Online activities, tests |
|  | identify and explain figures of speech- metaphors and similes | Online activities, tests |
|  | learn how to write an essay | Online activities, tests |
|  | improve reading | Online activities, tests |

**Reading Materials, References and Resources**

Textbooks :

* Arthur Miller, *The Death of a Salesman*, Beirut: York Press, 2002, reprinted 2014.
* Samuel Beckett, *Waiting for Godot*,
* Edward Albee, *The Sandbox*,

**Learning/Teaching Strategies**

Students are expected to actively participate in class discussions on the nature of dramatic art and the plays to be covered. They are encouraged to read more about the plays than is given by the instructor.

Students will be assigned to read about the given plays and give presentations on them. The instructor will then lead the students in a discussion about the assigned play so that students can be clear about the major features and dramatic style of the work and the author.

**Weekly Course Outlines**

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| --- | --- |
| **Week No.** | **Topics/Activities to be Covered** |
| Week 1 | Introduction |
| Week 2 | Tragedy of the common man, *The Death of a Salesman* |
| **Week 3** | *The Death of a Salesman* |
| **Week 4** | *The Death of a Salesman* |
| **Week 5** | *The Death of a Salesman* |
| **Week 6** | *The Death of a Salesman* |
| **Week 7** | *The Death of a Salesman* |
| **Week 8** | *The Death of a Salesman* |
| **Week 9** | *The Death of a Salesman* |
| **Week 10** | The Absurd Theater |
| **Week 11** | Beckett, *Waiting for Godot*  25 Dec Christmas |
| **Week 12** | *Waiting for Godot*  Tues. 1 Jan. New year |
| **Week 13** | *Waiting for Godot* |
| **Week 14** | *Waiting for Godot* |
| **Week 15** | Edward Albee, *The Sandbox* |
| **Week 16** | *The Sandbox*  Final Exam |

**Assessment:**

Students will have mid-term examinations (20%), an assignment (20%) and a final examination of (40%). 10% will go for participation in class discussions and attendance, and 10% for presentations.

**Assessment Dates & Evaluation**

The evaluation will be based on the following criteria:

|  |  |  |
| --- | --- | --- |
| **Assessment** | **Grade Proportion** | **Week/Dates** |
| 1st midterm exam | 20% | Week 8 |
| Attendance/participation | 10% | Ongoing |
| 2nd midterm exam | 20% | Week 12 |
| Presentations | 10% | Ongoing |
| Final exam | 40% | TBD |
| **Total** | **100%** |  |

**Academic Honesty & Plagiarism Policy**

Plagiarism and cheating in exams or presentations are unacceptable in the course. Any person that commits such acts of academic dishonesty are going to jeopardize their grades in the course.

**Course policies:**

* Absence from an exam will mean a zero in that exam unless the student presents an excuse accepted by the instructor;
* Late assignments will not be accepted unless there is an excuse accepted by the instructor;
* Attendance is obligatory and will be checked every class session;